

For Immediate Release
September 23, 2004

PLUM + OTHER COLOURS

Solo Physical Theatre created + performed by Susan Bertoia

What Colour do YOU live in?

Vancouver, BC. BellaLuna Productions presents Vancouver Creator/Writer/Performer Susan Bertoia in **PLUM + Other Colours** across the lower mainland this fall. Having just returned from Toronto's Summerworks Theatre Festival, the Jessie Richardson nominated performer will be performing at UBC's Frederic Wood Theatre October 21-23, and Burnaby's Shadbolt Centre for the Arts November 4 - 6.

PLUM engages the audience through a dozen surreal vignettes that riff on broad concepts such as laughter, love and the liquidness of time, but are also grounded in themes of family traditions and being Italian in Canada. A solo piece with many facets, PLUM blurs the boundaries between dance, performance poetry and theatre. Poignant tales exposing the awkward spectrum of the human condition are told by the silent voyager, the unwalked dog, the coffee addict, the suddenly confident woman in red, and the old 'Signora' as she sits and offers plums to her neighbour: the only one who'll listen.

What does it mean to really wear **RED**?
How much crushed **WHITE** paper does it take to reach the moon?
Can life's tasks be wound onto a **YELLOW** string?

The precision and energy of the electric performer Susan Bertoia holds the audience spellbound. Plum is simply a physical theatre tour de force that takes a poignant and sensual look at the world around us through colours.

"Storytelling at its most potent: it relies on words and on silence; rapid movement and on complete stillness; on liberating laughter and the lonely tear."
- Dr. Peter Loeffler, Professor Theatre Studies UBC

PLUM is performed and created by Susan Bertoia with artistic contributions from Mercedes Baines, Marco Soriano, Claire French and Mindy Parfitt and with original Music by Duane Murrin and James Maxwell.

Bertoia is also the Artistic Director of Vancouver based BellaLuna Productions, which raises physical comic performance to its fullest potential in a variety of unique venues and creates original work drawing inspiration from Commedia Dell' Arte, physical theatre and current affairs. BellaLuna strives to mingle the Excitement of 'Cirque Du Soleil', the Satire of 'This Hour Has 22 Minutes' and the Spice in a great plate of Spaghetti Puttanesca; **PLUM is all that exploding out of a 5' 1" woman.**

UBC (Frederic Wood Theatre) - 7:30pm, October 21(2 for1) & 22-23, Box Office: 604-822-3880
Shadbolt Centre for the Arts (Studio) - 8:00pm, November 4(2 for 1) & 5- 6 Box Office: 604-205-3000

Info: www.bellaluna.ca